Quick, Versatile Control—Perfect for Live Performance.

Change tone color instantly with the tab switches, and control vibrato and pitch bend with the joy stick and by how hard you press on the keyboard. Perfect for on-stage use, this "performing synthesizer" has eleven instrument tabs and eight synthesizer tabs that let you mix together as many different sounds as you like. Above each tab switch is a control knob for adapting the most important parameter of that sound. There's even quarter-tone capability—when you press two adjacent keys, you get the pitch in-between! The ring modulator provides chimes and other metallic timbres. Instrument and synthesizer sounds can be routed to different speaker systems to take maximum advantage of this synthesizer's total versatility.

Simulates Your Vocal Characteristics with Every Note for Amazing Keyboard Controlled Chorus and Robot Voice Effects.

Originally invented as an academic tool for analyzing and synthesizing human speech, the vocoder is now a practical and exciting new musical instrument, thanks to KORG's original technology. The VC-10 requires no complex operational procedures. Simply speak into the microphone and play the keyboard as you would an electric organ. You'll hear polyphonic chorus effects controlled by the characteristics of your own voice. By using the octave switch, you can raise or lower the pitch to simulate male or female chorus effects. The control wheel gives added variation for a robot-like computer voice as well as chordal pitch bends. Instead of using the built-in keyboard, you can also play an electric guitar or other instrument through the VC-10 while varying its tone color with your voice. With this incredible new instrument you'll be able to create completely unique musical effects.