Memorizes the tone color you want—the perfect completely polyphonic synthesizer for live performance.

This programmable polyphonic synthesizer has built-in microprocessor circuitry that lets it memorize the tone colors you synthesize in the control panel. Including all the capabilities of Korg's amazing PS-3100, the settings of all 32 control knobs and switches are accurately memorized and stay memorized even when you turn off the power. Unlike other units, you can quickly override the memory by just pulling out any of the 32 control knobs for temporary readjustment. For the multi-keyboard artist this means a new level of expressive freedom. Since you can cancel the memory and alter the tone color at any time, you no longer need to be burdened with several keyboards at once. In fact, the PS-3200 has such enormous flexibility that it can take the place of 16 ordinary polyphonic keyboard units in a live performance situation.

To give you the capability to synthesize even more complex effects, we have added to the PS-3100's group of modules a completely independent extra SG section, a 3-element equalizer for final control of tone color, and a modulation balance module that lets you mix the cyclic changes of the modulation generator with the stepped changes of the sample and hold, and simultaneously modulate the oscillator frequency and tone color. All this makes the PS-3200 a strikingly flexible and easy-to-play unit that realizes its full potential under the most demanding live performance conditions.