

WARNING: READ THIS FIRST



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



This symbol is intended to alert the user to the presence of un-insulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

IMPORTANT SAFETY INSTRUCTIONS

Use in countries other than the U.S.A. may require the use of a different line cord or attachment plug, or both. To reduce the risk of fire or electric shock, refer servicing to qualified service personnel. To reduce risk of fire or electric shock do not expose this product to rain or moisture.

GROUNDING INSTRUCTIONS

This product must be grounded. If it should malfunction or break down, grounding provides a path of least resistance for electric current, reducing the risk of electric shock. This product is equipped with a cord having an equipment-grounding conductor and a grounding plug. The plug must be plugged into an appropriate outlet properly installed and grounded in accordance with all local codes and ordinances.

DANGER

Improper connection of equipment grounding conductor can result in the risk of electric shock. Check with a qualified electrician or service personnel if you are in doubt as to whether the product is properly grounded. Do not modify the plug provided with this product. If it will not fit the outlet, have a proper outlet installed by a qualified technician.

CAUTION

If the 6200, ESI is rack mounted, a standard 19 inch open frame rack must be used.

USER-MAINTENANCE INSTRUCTIONS

1. The ESI should be kept clean and dust free. Periodically wipe the unit with a clean, lint free cloth. Do not use solvents or cleaners.
2. There are no user lubrication or adjustment requirements.
3. Refer all other servicing to qualified service personnel.

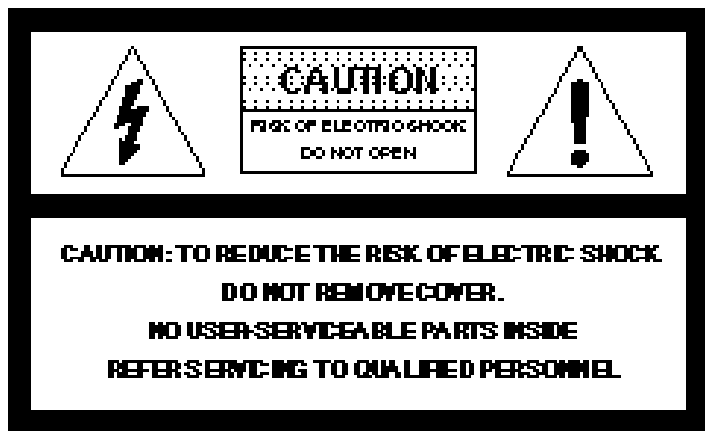
INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

WARNING; When using electric products, basic precautions should always be followed, including the following:

1. Read all instructions before using the ESI.
2. To reduce the risk of injury, close supervision is necessary when the ESI is used near children.
3. Do not use the ESI near water — for example near a bathtub, washbowl, kitchen sink, in a wet basement, on a wet bar, or near or in a swimming pool.
4. Situate the ESI so that its location or position does not interfere with its proper ventilation.
5. The ESI should be located away from heat sources such as radiators, heat registers, fireplaces, stoves, or ovens.

6. The ESI should only be connected to a power supply of the type described in the operating instructions and as marked on the product.
7. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure of the ESI through openings.
8. This ESI may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert this plug into the outlet, do not defeat the safety purpose of the plug. Contact an electrician to replace your obsolete outlet.
9. The power supply cord of the ESI should be unplugged from the outlet when left unused for a long period of time.
10. This product, in combination with an amplifier and headphones and speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, consult an audiologist.
11. The product should be serviced by qualified service personnel when:
 - A. The power supply cord has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the product; or
 - C. The product has been exposed to rain; or
 - D. The product has been dropped or the enclosure damaged; or
 - E. The ESI does not operate normally or exhibits a marked change in performance.
12. All servicing should be referred to qualified service personnel.

SAVE THESE INSTRUCTIONS



RADIO and TELEVISION INTERFERENCE

The equipment described in this manual generates and uses radio-frequency energy. If it is not installed and used properly — that is, in strict accordance with our instructions - it may cause interference with radio and television reception.

This equipment has been tested and complies with the limits for a Class A computing device in accordance with the specifications in Subpart J of Part 15 of the FCC rules. These rules are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that the interference will not occur in a particular installation, especially if a “rabbit ear” TV antenna is used.

If the ESI does cause interference to radio or television reception, you can try to correct the interference by using one or more of the following measures:

- Turn the television or radio antenna until the interference stops.
- Move the ESI to one side or the other of the television or radio.
- Move the ESI farther away from the television or radio.
- Plug the ESI into an outlet on a different circuit than the television or radio.
- Consider installing a rooftop antenna with a coaxial lead-in between the antenna and television set.

Contents

1	General Instructions	
	Introduction	3
	The ESI	4
	Connection Instructions	6
	Connection Diagram	7
	Connecting to an Unformatted Hard Disk	9
	Sampling Basics	10
	Definitions	11
	Additional Definitions.....	15
2	Controls	
	Master Volume	21
	Data Entry Control	21
	Inc/Dec Buttons	21
	Ten Key Pad	21
	Escape.....	21
	Enter	21
	Cursor/Page	22
	Preset Selection	22
	Save Bank	23
	Load Bank.....	23
	Drive Select.....	24
	Audition	24
	Trigger Mode	24
	Multimode	25
	Transpose.....	25
3	Guided Tours	
	Tour 1: Basics.....	29
	Tour 2: Selecting Zones.....	33
	Tour 3: Dynamic Processing.....	35
	Tour 4: Realtime Controls	42
	Tour 5: Sampling	45
	Tour 6: Digital Processing	47
	A Practice Sampling Session	48
	Tour 7: Managing the Bank	54
	Tour 8: On Your Own	54

The Modules

4	Master/Global	
	1. Master Tune	57
	2. Rename Bank	57
	3. Erase Bank	58
	4. Effects	58
	5. Export.....	59
	6. Memory Available	60
	7. Disk Utilities	60
	0. SCSI Setup	61
	1. Mount Drives	62
	2. Rename Disk Bank	62
	3. Erase Disk Bank	63
	4. Lock Bank & Drive	63
	5. Disk Status	64
	6. Format Disk	65
	7. Backup	67
	8. Special	70
	1. Recalibrate	71
	2. Contrast	71
	3. Headroom/Boost	72
	4. Main Output Format	73
	5. Software Version	73
	6. View Channels	74
	7. Trigger Buttons.....	74
	8. RAM Test.....	75
	9. MIDI	76
	1. MIDI Mix	77
	2. MIDI Globals	78
	Basic Channel	78
	MIDI Mode	78
	Continuous Controller Assignment	79
	3. MIDI Load Bank.....	81
	4. MIDI Volume Pedal	81
	5. MIDI Volume/Pan.....	82
	6. Multimode Enable	82
	0. Import Options.....	83
	0. Akai Import	83
	1. Emax II Import	89

5	Sample Management	
	0. Select Sample	95
	1. Load Sample	95
	2. Rename Sample	96
	3. Erase Sample	97
	4. Copy Sample	98
	5. Sample Setup	99
	6. Place Sample	101
	7. Arm Sampling	102
	8. Force Sampling	102
	9. MIDI Sample Dump	103
6	Preset Management	
	1. Load Preset	107
	2. Rename Preset	108
	3. Erase Preset	109
	4. Copy Preset	109
	5. Create Preset	110
	6. Preset Size	111
	7. Merge All Presets	111
7	Digital Processing	
	Background	114
	0. Select Sample	121
	1. Setup	121
	2. Loop	122
	3. Truncation	125
	4. Copy Region	125
	5. Cut Region	127
	6. Paste Region	128
	7. Digital Tools I	131
	0. Sample Calculator	131
	1. Taper	132
	2. Gain Change	133
	3. Reverse Section	135
	4. Stereo <-> Mono	135
	5. Left <-> Right	136
	6. DC Filter	136
	7. Sample Integrity	137
	8. Digital Tools II	138
	0. Sample Rate Convert	139
	1. Digital Tuning	140
	2. Compressor	141
	3. Parametric Equalizer	145
	4. Time Compression	146

	5. Pitch Change	147
	6. Transform Multiply	148
	7. Doppler/Pan	149
	8. Sonic Enhancer	155
	9. Undo	156
8	Preset Definition	
	0. Realtime Controls	161
	1. Load Zone	166
	2. Edit Assignment	169
	3. Erase Zone	172
	4. Copy Zone	173
	5. Crossfade/Switch	176
	6. Velocity Switch/Preset Link	183
	7. Pitch Bend Range	183
	8. Portamento/Attack	184
	9. Effects	185
9	Dynamic Processing	
	Background	189
	0. Select Zone	196
	1. Setup	197
	2. VCA	198
	3. VCF	200
	4. LFO	202
	5. Auxiliary Envelope	204
	6. Velocity To	205
	7. Keyboard Mode	207
	8. Realtime Control Enable	208
	9. Channel Assignment	209
10	Appendix	
	Effects	215
	Effects Parameters	231
	Using SCSI	237
	Disk Drive Compatibility	241
	Keyboard Character Chart	242
	ESI Menu Map	243
	MIDI Key Number Chart	244
	MIDI Implementation Chart	245
	Specifications	246
	Error Codes	247
	Troubleshooting	249
	Warranty	253
	Index	255